Lucas-Kanade Reloaded: End-to-End Super-Resolution from Raw Image Bursts

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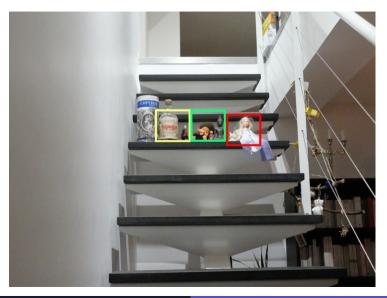
Collaborators

with a picture of me because my webcam is broken



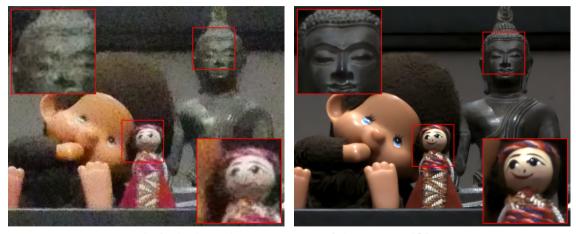
• B. Lecouat, J. Ponce, and J. Mairal. Aliasing is your Ally: End-to-End Super-resolution from Raw Image Bursts. *arXiv:2104.06191*. 2021.

A 20-megapixel innocent scene

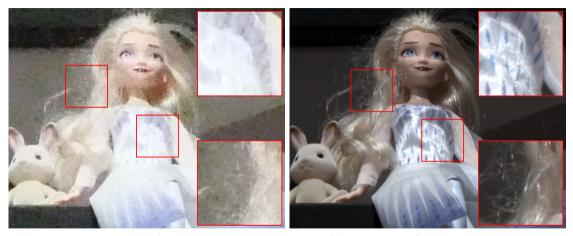




Left: high-quality jpg output of the camera ISP.



Left: high-quality jpg output of the camera ISP. Right: $\times 4$ super-resolution, after processing a burst of 30 raw images (handheld camera).



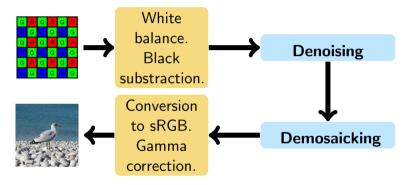
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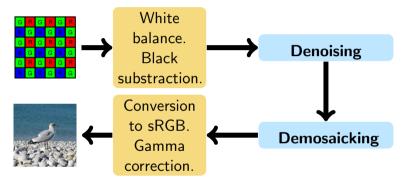
The Camera raw processing pipeline (simplified view)

How does your camera process sensor data?



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Idea: working with raw data is important, before the camera ISP produces irremediable damage!

With raw data, we may leverage aliasing!

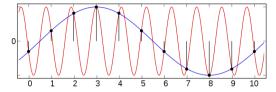


Figure: Example of aliasing: undersampled sinusoid causes confusion with a sinusoid with lower frequency. Picture from Wikipedia.

- Aliasing is usually mitigated with some optical / digital filters.
- If we analyze the aliasing patterns from multiple frames we can recover high frequencies.



Super-resolution from raw image bursts (with natural hand motion)

This is hard because it requires, simultaneously,

- accurately aligning images with subpixel accuracy.
- dealing with noisy data (blind denoising).
- reconstructing color images from the Bayer pattern (demosaicking).





Multiframe super resolution: prior work

and, among many others:

- interpolation-based methods: [Hardie, 2007], [Takeda et al., 2007];
- iterative approaches: [Irani and Peleg, 1991], [Elad and Feuer, 1997], [Farsiu et al., 2004];
- (deep) learning-based approaches: [Bhat et al., 2021], [Molini et al., 2019], [Deudon et al., 2019];
- and also the literature on video super-resolution (typically not dealing with raw data).

Interesting for us: synthetic raw datasets from Bhat et al. [2021].

The "old" world of classical inverse problems.

Image formation model

$$y_k = DBW_{p_k}x + \varepsilon_k.$$

Inverse problem given y_1, \ldots, y_K

$$\min_{x,p_k} \frac{1}{K} \sum_{k=1}^K \|y_k - \underbrace{DBW_{p_k}}_{U_{p_k}} x\|^2 + \lambda \phi_\theta(x).$$

A natural strategy

• define an appropriate prior $\phi_{\theta}(x)$ for natural images and optimize!

The "old" world of classical inverse problems.

Simple relaxation with "half quadratic splitting" + block coordinate descent

$$\min_{x,z,p_k} \frac{1}{K} \sum_{k=1}^{K} \|y_k - U_{p_k} z\|^2 + \frac{\mu_t}{2} \|z - x\|^2 + \lambda \phi_{\theta}(x).$$

- minimizing with respect to p_k (parameters of an affine transformation) is performed by Gauss-Newton steps. This is the algorithm of Lucas and Kanade [1981].
- minimizing with respect to x requires computing the proximal operator of ϕ_{θ} .
- minimizing w.r.t. z can be done by gradient descent steps.
- μ_t increases over the iterations.

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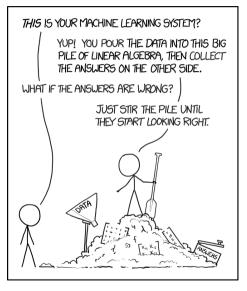
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- μ_t increases over the iterations.

Advantage: robustness and interpretability (solves what it is supposed to solve). Drawback: designing a good image prior by hand is hard

The "new" world of deep learning models (Pic. https://xkcd.com/)

- a form of prior knowledge is encoded in the model architecture (*e.g.*, a convolutional neural network for images).
- ability to train model parameters θ end to end.
- state-of-the-art for many tasks (once the right model/setup is found).
- requires training data.

Advantage: task-adaptive. Drawback: tuned to specific data distribution.



Bridging the two worlds with trainable algorithms.

Idea 1: plug-and-play priors [Venkatakrishnan et al., 2013] Replace proximal operator

$$\underset{x}{\arg\min} \frac{1}{2} \|z - x\|^2 + \lambda \phi_{\theta}(x),$$

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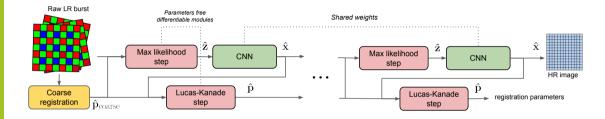
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Idea 2: unrolled optimization [Gregor and LeCun, 2010]

- Consider the previous optimization procedure with T steps, producing an estimate $\hat{x}_T(Y)$, given a burst $Y = y_1, \ldots, y_K$.
- \bullet Given a dataset of training pairs $(x_i,Y_i)_{i=1,\ldots,n}$, minimize

$$\min_{\theta} \frac{1}{n} \sum_{i=1}^{n} \|\hat{x}_T(Y_i) - x_i\|_1.$$

Schematic view of our method.



• we keep the interpretability of the classical inverse problem formulation.

• we benefit from a data-driven image prior.

Extreme $\times 16$ super-resolution.



Figure: Experiment with a synthetic RGB burst of 20 images with random affine motions.

Experiments on real raw data - Pixel 4a.

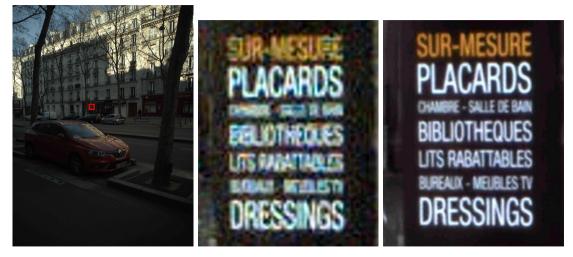


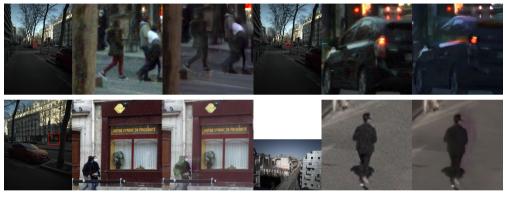
Figure: Full scene - camera ISP - Our $\times 4$ results.

Experiments on real raw data - Pixel 4a.



Figure: Full scene - camera ISP - Our $\times 4$ results.

Current issues with moving objects



full frame ISP camera Ours full frame ISP camera Ours

Figure: Misalignements artefacts due to moving objects in the scene. Our current implementation does not handle fast moving objects and then generates visual artefacts.

Conclusion

Take-home messages

- $\bullet~40\mbox{-years}$ old computer vision algorithms are useful.
- aliasing is good.
- "classical" approaches are robust and intepretable and greatly benefit from deep learning principles (differentiable programming).

Future work

- microscopy and astronomical imaging where we want to recover "true" signals.
- high-quality and high-dynamic range panoramas.
- going beyond static scenes.

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